Piotr Kozłowski (Poland) is a versatile pianist and educator with a special affinity for chamber and contemporary music. He is passionate about creative programming and seeks to showcase the beauty of classical and contemporary chamber music. His love for chamber music stems from its communal and unifying nature.

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A laureate of both chamber music and solo piano competitions, Piotr has performed extensively across Europe and North America. After completing his studies at the Fryderyk Chopin University of Music in Warsaw, he pursued further education at the Frost School of Music, University of Miami, where he served as a Graduate Teaching Assistant. Under the guidance of Kevin Kenner and Dr. Naoko Takao, he earned his doctorate in piano performance. As an Erasmus scholarship recipient, he also studied with renowned chamber musician Avedis Kouyoumdjian at the University of Music and Performing Arts in Vienna. Most recently, he gained further experience as a Collaborative Piano Fellow at the Bowdoin International Music Festival and at the Lunenburg Academy of Music Performance.

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Now based in New York City, Piotr freelances both locally and internationally. He has premiered works by Donald Scott Stinson, Julia Janiak, and other living composers. He serves as a Piano Mentor and Event Lead at tonebase.co and has a particular love for Baroque, Classical, and 20th-century repertoire.